

STEVE D. LONG

EDITOR

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SUMMARY OF QUALIFICATIONS:

- Creative and decisive editor with innate knowledge of pacing and story.
- Niche Specialty – On-Site Edits and/or Media Management for the entertainment industry.
- Equally capable in the realm of Motion Design and Graphics for Broadcast.
- Independent worker who can effectively handle large budget projects and high profile clients.
- Multi-faceted creative individual with experience in Producing, Videography, Broadcasting, Marketing, Photography, Blogging, Podcasting, and Fine Art.

SELECTED CREDITS

2012-PRESENT

EDITOR (STAFF) – TECHCRUNCH TV

NEW YORK, NY

- As the NYC Video Editor I quickly edit breaking technology news shoots. I also collaborate with TCTV's San Francisco team as well as East Coast Editor John Biggs and NYC Writers Chris Velazco or Jordan Crook on premium video content. Shoot and Produce most pieces.
- As part of the TCTV events team we create hundreds of hours of content for events like CES, SXSW as well as TechCrunch franchises - "Disrupt" conference and "Crunchies" awards annual events.
- Hired to bring more visual style and emulate 60 Minutes-like reporting to the media property.

SHOWS:

BUILT IN BROOKLYN

10 EPISODES

- Co-created the show premise and collaborated with Anthony Ha on visual look and show aesthetic.

TECHCRUNCH MAKERS

17 EPISODES

- Traveled all over the country capturing creators from San Francisco to Pittsburgh to Boston.

FLY OR DIE

64 EPISODES

- Review show for both gadgets and smartphone apps.

• **WEB VIDEO** •

CLIENT

PRODUCER

LEAD EDITOR

REDBRICK HEALTH SERIES
MEALS ON HEELS SIZZLE REEL
CODY SIMPSON – ALL DAY VJ CONTEST
BARIATRX.COM TESTIMONIALS
FILM SLATE @ TRIBECA 2010
TERMINATOR TOUR PROMO EVENT

REDBRICK HEALTH
MINDY KOBRIN
PASTRY SHOES
SHOOT BY DAYLIGHT
FILM SLATE MAGAZINE
FOX TELEVISION

KAY ROTHMAN
STEVE LONG
JAMI STIGLIANO
STEVE LONG
JAMIE PASZKO
PATRICK HADLEY

• **ON-SITE LIVE EDIT** •

DISPATCH – RADIO CITY MUSIC HALL
BON IVER – RADIO CITY MUSIC HALL
BLOC PARTY – LIVE AT TERMINAL 5
OF MONSTERS & MEN – MHoW
SLEIGH BELLS – LIVE AT TERMINAL 5
BROKEN SOCIAL SCENE – LIVE AT TERMINAL 5

YOUTUBE/BOWERY PRESENTS JASON ROSS
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BOWERY PRESENTS JASON ROSS

• **TELEVISION** •

LEAD EDITOR

BEST FOOT FORWARD
TRUE CHAMPIONS – DIABETES
ESSENTIALS SERIES
WORD ON THE STREET – ALLERGIES
SING OUT! ESSEX COUNTY CHORAL FEST
BROTHERHOOD: FROM GRAPES TO GREEN
PREVENTING DIABETES NATURALLY (PBS)
OVERCOMING THE DARK SIDE (PBS)

HEALTHINATION
HEALTHINATION
HEALTHINATION
HEALTHINATION
VOICES IN HARMONY
BROTHERHOOD WINERY
PRN.FM
PRN.FM

BRENDAN ANDERER
BRENDAN ANDERER
KAY ROTHMAN
KAY ROTHMAN
JASON ASBURY
BILL COMICZ
RICHARD POLONETSKY
RICHARD POLONETSKY

• **FEATURE FILMS** •

ASSISTANT EDITOR
SHOCKWAVE, DARKSIDE (3D)

RED GIANT MEDIA

JAY WEISMAN

• **ELECTRONIC PRESS KITS (EPKs)/PROMO VIDEOS** •

LEAD EDITOR
ANGIE JEREZ – FASHION SHOOT BTS
SONS OF ANARCHY @ HARLEY 105TH
CYNDI LAUPER: TRUE COLORS TOUR
FOODNET CHALLENGE: DETROIT JAZZ FEST

ANGIEJEREZ.COM
FX NETWORKS
MHP3
HADLEY MEDIA

SAM BEELER
PATRICK HADLEY
JOE DEANGELUS
PATRICK HADLEY

• **SHORT FILM** •

LEAD EDITOR
LOVE IN THERAPY
ASSISTANT EDITOR
DAUGHTER OF LILITH

DIRECTOR
MARIKO TAKAI
MANJA LYSSY

RELATED EXPERIENCE

• **ON-SITE MEDIA MANAGER** •

NIKE AIR CARMELO ANTHONY – CHELSEA PIER
THE ROOTS + THE HOLD STEADY – INTREPID
GOOD EVENING, MY NAME IS JOHN HODGMAN (PILOT)
DISCOVERY/3M YOUNG SCIENTISTS CHALLENGE
NOVO-NORDISK PATIENT EVENT

WEIDEN+KENNEDY
BOWERY PRESENTS
HBO, INC.
DISCOVERY NETWORKS
TODD STREET PROD.

TONY PIETRZAK
TONY PIETRZAK
JENNIFER SOCHKO
ADAM STEHLE

SKILLS

PROGRAMS: Final Cut Pro 7.0 + Studio 3 (Compressor & DVD Studio Pro), Final Cut Pro X, Adobe Creative Suite CS6 (After Effects, Premiere, Photoshop), Magic Bullet Suite, MPEG-Streamclip, Perian, Handbrake, PlaybackPRO, 5D to RGB, Final Draft, GarageBand, Lyric Deko, Microsoft Office, FTP Clients, Wordpress/HTML/CSS

FORMATS: HD: ProRes 422, DVCProHD, HD SLR H264, HDCam, Sony XDCam SxS, P2 Cards
SD: DVCam, DigiBeta, & BetaSP (4:3/16:9 Anamorphic)

CAMERAS: Canon 5DmkIII, 5DmkII, EOS 7D, Rebel t2i, XL2, XL1, GL1;
Panasonic AG-HMC150, AG-HVX200, AJ-HDX900, AG-DVX100B, AG-DVX100A;
Sony XDCam, F3, EX-3, HDR-FX1, HDR-Z1U;
Arriflex BL, Bolex, Hitachi Z3000, & Supercam

EQUIPMENT: Telestream Pipeline HD, MOTU V4HD, EVO San by SNS, AJA- KiPro, KONA & FS1, Telecast CopperHead, NewTek TriCaster, Nagra Sound Recorder, Steenbeck Flatbed Editor, Ramsa 24 & Mackie 12 Channel Audio Mixers, Ross Digital Video Switcher, Whiplash DDR

ENCODING: H.264 (QuickTime), MPEG-2 (DVD). Export and Cross-convert QuickTime, AVI, DivX, MPEG, WMV, FLV and WebM. MP4 for iPhone/iPad/Android.

EDUCATION

The University of Toledo B.A. in Film/Video Communication
Program Minors: Fine Art & Broadcasting

TOLEDO, OH

Extra-Curricular:

- UT Film & Video Society - President: Fall'05-Spring'06
- Toledo Filmmakers
- Photo Lab Assistant – UT Center for Visual Arts

INTERESTS

- Cinema, Audiophile, DIY Culture, Organic Cooking, Microbrews, Biking, Treehouses and Indie Art.

KEY WORDS

- LiveEdit, On-Site Editor, Lead Editor, Assistant Editor, Motion Designer